



Mo'ili'ili Hongwanji Buddhist Temple
902 University Avenue, Honolulu, HI 96826

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The White Way

Mo'ili'ili Hongwanji is the center of Shin Buddhist spiritual growth, learning, and compassionate service to our Community.

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The Significance of Obon



We are now in the middle of the Obon season, when Shin Buddhists and virtually all Buddhists honor the memories of those who gave us life, a time of festivity and merry-making. Here, we celebrate with folk dancing to the music of songs both long ago in the provinces and more modern ones as well. There are delicious foods, “comfort food” that we knew as a child growing up in Hawaii. The aroma of teriyaki beef-sticks, “flying saucers,” hamburgers, and shave ice brings back fond memories and we dwell in nostalgia during the summer months.

The story of Obon is found in the *Ullambana Sutra*, and in this sutra we are told of one of the Buddha’s favorite disciples, known as Mogallana. He was famous among the Buddha’s

followers for his supernatural powers and ability to see beyond this world. One day, while doing so, he saw his mother suffering in one of the Buddhist hells. He naturally became very upset and asked the Buddha for guidance.

The Buddha told Mogallana that his mother’s current condition was due to her actions during her life. He explained that the only way to help her was to make offerings to all the monks who were sequestered in the hills during their “Rainy Season Retreat.” There they gathered each year to study and to conduct various Buddhist practices. Mogallana did as suggested, and by means of the combined efforts of all the monks, his mother was released from suffering. From this time on we are told, that it became a tradition to make offerings to the monks and temples at this time of the year in order to help loved ones who might be suffering in the next world.

As Buddhism moved from India into Southeast Asia, China, Korea, Japan and to Hawaii and the rest of the United States, the custom of Obon as a joyous gathering of fond remembrances followed. In a way, Obon reminds us that everyone in the community has been touched with the loss of a loved one and like Mogallana’s mother, we too, can enjoy the peaceful tranquility of Nirvana.

There exists a balance between the solemnity of the Hatsubon and Obon services with that of the Bon dance, especially with those who are able to enjoy the bon dance right outside their temple grounds. The swaying of the bodies as they encircle the *yagura* in unison to the sounds of the music and the beating of drums, symbolizes the unity and support we all receive as we journey through life. It is said that the circular dance, moving around the *yagura* may also be seen as symbolic of the cyclical nature of life and the unending chain of being and becoming of which we are all a part of. Dr. Al Bloom suggests that the “central *yagura* shows that within all the transient phenomena of life is that center, Buddha-nature if you will, from which the harmony infusing our lives radiates. We should not, perhaps, press the symbolism too far. However, it is important today to attempt to discover meaning in traditional observances such as Obon to counter the dehumanizing and barren tendencies of our modern secular society.”

Obon causes us to reflect on our own life, its fragile and fleeting character. We are grateful for our ancestors, the teachings, and the life we receive. Dr. Bloom says that we are a node in the web of life, receiving both its benefits and support. We also have the responsibility to support the web. In Pure Land terms, gratitude is the other side of the understanding of Other Power. It is the recognition that whatever we do is done through and by others. As we express gratitude to those close to us, we are able to awaken ever more deeply to the Great Compassion that constantly supports us and never abandons us.

Namo Amida Butsu



MHM BON DANCE INVOLVES INCREDIBLE COORDINATION

Once in a while in the middle of our ordinary lives comes an event that makes us extraordinary human beings. Moiliili

Hongwanji's Bon Dance is

such a happening that brings out the best in us. It's hard for anyone to imagine all that goes into planning, organizing, and executing such a **SUPER COLOSSAL** community event! I realize that it all comes down to people . . . people knowing what they do best, people tapping into their contacts and resources, people who are innovators and creators, people willing to sweat and do the heavy lifting, people serving as point persons, people who “don't sweat the small stuff” and keep the ball moving, people noting fine details and figuring out how to work them out, and finally, people who just show up and learn what needs to be done with little fuss.

Who are **THESE PEOPLE**? They are, of course, our members and staff who are committed to our temple's awe-inspiring presence and role in the Moiliili community. As Temple President, I cannot

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say enough about their unselfish contribution of time, energy, and resources before, during and after Bon Dance. My heartfelt gratitude goes especially to the following:

- **Emma Kie** – Office Manager and main point of contact; communicates and keeps everyone in the loop; attends all meetings; follows up on requests promptly; answers inquiries; prints flyers, banners, signs, handouts; receives and keeps an updated inventory of donations, and actively works in the Concession Booth both nights.
- **Mel Takemoto** – The Mastermind who conscientiously develops a timeline of what needs to be done, and works closely with Cedric, Summer Fest Coordinator, on layout of the Varsity parking lot; marks the position of the *yagura* and tents; orders for delivery of tents, tables, chairs, light strings, ice, grills, etc.; works with electricians and

volunteers to set up light strings; assists with clean-up; and much, much more.

- **Cynthia Ogasawara** – Coordinates with others to order and store food, sets up work stations, plans work sessions (BBQ stringing); orchestrates movement and use of the various sections and equipment in the kitchen; sets up Concession Booth, works with volunteers; in constant communication with the kitchen crew and transport persons for timely delivery of food items; even took 1-week vacation to help out.
- **Mari Fukuya** – In charge of the Retail Booth along with Ruth Takemoto, Iris Wasa Uehisa, and Shirley Renard; worked tirelessly and passionately for months creating numerous handcrafted items, happi coats for children and adults, arrangements of succulents and tillandsias, and children's activity of Bodhi leaf rubbings which brought them miles of smiles and fun.
- **Arlyne Takiue** – A go-getter who is always busy and well-connected; effectively recruits volunteers to help in the temple's concession and drink booths; to serve as parking attendants on Friday. These young men and women are members of Hawaii Kai Jaycees, Honolulu Chinese Jaycees, Hawaii JCI Senate, and the Nuuanu Boy Scouts. Their strength, youth, and friendliness impressed us all.
- **Cheryl Yasunaga** – In charge of main entrees: shoyu pork and chili - both made in huge quantities and sold out Saturday night; spontaneous and hardworking; has the support and help of her husband Reid, children Justin and Shayna, and extended family.
- **Ann Nakata** – An innovator and risk-taker, she is always looking for new food items to add to the menu. Ann's Kauai Flying Saucer was a featured item sold only on Friday night. The "limited edition" made it a big seller. She added space alien balloons to the booth as a "come on." She helps in many other ways, transporting the butsudon,

drinks, other supplies; helps in the kitchen and wherever manpower is needed.

- **Roy & Ryne Masuda** – Father and son are both dedicated to the temple. Roy practically lives at the temple and knows all the storage closets and what goes where. He is an all-around, go-to guy and helps every committee during Bon Dance. Son Ryne looks at the big picture and notices the small details that he brings to our attention. It's very promising to see the next generation busily involved.
- **Everyone** else that had anything to do with the Bon Dance – you are appreciated for your expertise, kokua, and participation.

You are the sparkling gems of our temple and you have made our Bon Dance the success that it has become. You have made it happen with your compassion, experience, and coordination within and between committees.

YOU ARE EXTRAORDINARY!

Happy Obon Season,
Nancy Shimamoto, President

NOTICE REGARDING THE WHITE WAY PUBLISHING SCHEDULE

To be honest, I've really struggled to get the White Way publication to you on time each month. After much soul searching and speaking with Rev. Sumikawa, we have decided to go back to the bi-monthly publication schedule. In anticipation, I have included the month of September for both the calendar of events as well as the White Way Radio Broadcast Schedule. For the remainder of the year, I plan on publishing the next issue the second week in September (*deadline for submittals, August 20*), and another issue mid November (*deadline for articles, October 30*). In addition, I will be happy to do occasional email blasts with any timely information that doesn't make it into the White Way regular publications. I want to thank you all for your support in submitting articles and pictures, proofreading and collating and mailing the snail mail copies. Your help and support is very much appreciated.

- Martha Samson



TWO OUTSTANDING AMERICANS

Stella S., a long time recipient of Project Dana, was honored on June 2, as the 2017 Hawaii Outstanding Older American (female) for the City and County of Honolulu. Stella is 98 years young and legally blind. Stella volunteers her time in serving the community in a variety of ways starting at Moiliili Community Center in 2001. Stella continues to crochet and knit baby blankets with amazing speed. The blankets are given to young Navy and Marine Corps parents who attend baby classes. To date, Stella has made 876 baby blankets. The Outstanding Older American (male) honoree for the City and County of Honolulu was **Tony Baccay**, a Project Dana volunteer. He retired from the City and County of Honolulu, Elderly Affairs Division (21 years) where he was and continues to be a strong advocate for the elderly. He volunteers for two organizations, the United Service Organization (USO) and Project Dana. While in the military he was fortunate to receive the services of the USO. Volunteering with Project Dana he provides social services to elderly in the Wahiawa area. He helps two disabled elders with grocery shopping. He also assists with Eden at Home Carepartners Sessions. Project Dana is very proud to recognize these two people, with their contributions to the State of Hawaii. Both were given formal proclamations signed by Governor David Ige at a luncheon sponsored by Policy Advisory Board for Elder Affairs (PABEA) and the State Executive Office on Aging. Congratulations to Stella and Tony for their many hours of community service.

2017 SUMMER PROM

On June 3, over sixty Project Dana seniors, volunteers, staff and friends attended the “2017 Summer Prom” sponsored by McKinley High

School’s Lokahi Project students held at Central Union Church. This is the third year Project Dana seniors were invited to the prom along with other from various groups and senior housing. They enjoyed the entertainment, games, music, lunch served at their tables, and activities all planned by the Lokahi Project students. Mr. Tony Silva of Da Bruddahs served as the M.C. keeping the group laughing the entire time. Two advisors of the Lokahi Students at McKinley High School become Project Dana volunteers two years ago. Here are comments by some seniors:

- “They were awesome” (the Lokahi Students of McKinley High School)
- “It was nice to have a young person on the table with us (handsome, polite and talented”
- Thank you thank you thank you. I enjoyed the attentiveness, graciousness, and spontaneity.”

The students provided smiles and happiness to the prom attendees. Their goal of the prom was to lessen the loneliness and isolation experienced by seniors. Watching the expressions on the senior’s faces, and the laughter heard from the prom room, the Lokahi Project students certainly accomplished their goal for the day.

Please see the photos of some Project Dana seniors participating in fun activities and enjoying themselves on page 13.

Letters to the Editor

We welcome your thoughts, ideas and suggestions on topics of interest to our temple members. Of course we must keep all letters respectful and we reserve the right to edit or choose not to publish any communications we consider inappropriate.

Please email your **Letters to the Editor** to communications@moiliilihongwanji.org (or post addressed to White Way Editor c/o Moiliili Hongwanji Mission, 902 University Ave., Honolulu, HI 96826) by the 15th of the month prior to the issue date.



PRESCHOOL NEWS

Can you believe this is the last full month of school before next school year of 2017-

2018? The children and staff are settling into a comfortable routine. It was pretty crazy at first as we tried to work out the kinks of new classrooms but we are getting there.

During month of July we will continue to study about the sea life/ocean animals. Very young children are fascinated by large ocean animals-whales, dolphins, sharks. Older children have learned to able to identify which animals live in the sea. To wrap up the unit, we will be going on an excursion to the Waikiki Aquarium on Friday 7/21. We will also be studying seasonal changes that during the summer season, temperatures increase and days are longer. We are looking forward to a great month filled with a lot of learning and fun!

We would like to express our heartfelt Mahalo to the wonderful parents and grandparents for taking time out of your busy schedules to join us on our excursions and special events, and for your love and support throughout the school year.

Wishing all of you a safe and happy summer!

All our love,
Moiliili Hongwanji Preschool Staff
Mariko Osato

BUDDHIST WOMEN'S ASSOCIATION NEWS—JULY/AUGUST 2017

Our Bon Dance and the Moiliili Summer Fest on June 30 and July 1 and the preceding days of preparation were busy to the max. Overall co-chairs Nancy Shimamoto and Raymond Takiue, concession co-chairs Cynthia Ogasawara and Noriyo Morikubo, and

other committee chairs, members, and volunteers worked hard to make this a successful event. Lois Ohta and Donna Higashi, with Ken Yamasaki's help, made huge pots of rice for the concession while Karen Kikukawa, with Richard Nishi's help, made more huge pots of rice for the spam musubi. We thank Barbara Kuba who came to help with the spam musubi after teaching us her "30-at-a-time" technique earlier in the year, and Richard Abe for his invaluable help. We were also happy to welcome a dozen students from Kobe Women's University, participants in a UH outreach program, who helped Lily Masuda with mochi making and Jeanne Watari and Joanne Kealoha with spam musubi making. Meanwhile Ann Nakata and helpers made ono "flying saucers", Susan Okano registered volunteers, Karen Kikukawa handled the luminaries, Nancy Hironaka and Susan O. coordinated lunch, and members pitched in to help everywhere including sewing happi coats and making other crafts. Thank you to all for your help and for your generous donations!

A big mahalo is also extended to members who assisted with the joint bon mairi, Hatsubon and Moiliili Cemetery services on July 7, 8, and 9. Ann Nakata with help from some members made 55 chicken katsu bentos for the cemetery service participants. *(See pictures on page 13)*

We extend our warmest welcome to several new BWA members—Evelyn Noguchi, Kiyoko Sato, and Mabel Shimabukuro. We are happy and grateful to have your participation.

Our next BWA meeting will be held on **Sunday, September 17**, at 10:45 a.m. at which time the Nominating Committee will present the slate of officers for 2018. Please also mark your calendar for the Honolulu United General Meeting and Education Workshop on **Saturday, September 30**. This joint event with other Honolulu BWA units is always a well-planned educational and fellowship opportunity, so let's all attend! More information will be forthcoming.

Rev. David Nakamoto's message at the Obon Service on July 9 focused on connectedness, gratitude, and living each day "as I am." We are most grateful to you, our members, each a shining jewel in our interconnected net!

Contributed by Jeanne Watari

BON DANCE 2017

Thank You

Where do I begin...first of all I'm so sorry for this very, very overdue thank you. This year it took me several days after the event to actually recover both mentally and physically, must be getting older? Lol.

Well, it all began with the first meeting being called on 2/16/17 by Nancy Shimamoto and Raymond Takiue as chairs for our Bon Dance and Moiliili Summer Festival and ended with our last meeting on June 22. In between there were numerous meetings with the different committees and individual as well as emails, phone calls and text messages.

Every year that I have been helping I'm am so touched, amazed and humbled at how everyone comes together to help for the good of the temple and community. I remember when the Bon Dances were at the Moiliili Community Center there were so many individuals involved with Bon Dance and I can recall individuals like Jeanne Watari, Anne Kawabata, Rose Nakamura, Jay Hamai, thank you...thank you to everyone in the sangha who has helped to lay the path for us. "Okagesamade!!!" Because of all of you and those who have come before us, I cannot say thank you enough! The principles of DANA, gratitude, and interdependence were so evident in this whole event.

The concession area involves so many areas and I would like to mention some key individuals who helped to make Our Bon Dance awesome. Please keep in mind that behind each key player, there was a team of dedicated volunteers assisting them. First... thank you to Noriyo Morikubo my co-chair for helping me along the way in every aspect from helping to purchase items, stringing BBQ, planning, coordinating and being "hands on" all along the way. Next, Melvin Takemoto for his great knowledge in helping with setting up of the concession tent (tables, chairs, ice delivery, electrical and for the first time this year setting up the concession tent with being able to accept credit cards. Arlyne Takiue worked hard in getting so many of the volunteers (Honolulu Chinese Jaycees, Hawaii Kai Jaycees, Boy Scouts, etc.) to help in the concession & drink tents. Reid and Cheryl

Yasunaga did the ordering, coordinating delivery, preparing, cooking of the food (BBQ meat, Chicken sticks, Saimin, Shoyu Pork, Chili and Teri Burgers).

Ann Nakata was brave this year for taking on the Aliens... with the making of the "flying saucers". Karen Kikukawa made the "ono" BBQ/Chicken sauce and cooked the rice for the spam musubis. Lois Ohta was very organized and assisted in planning the card board laying on the floors of the Annex and Kitchen to keep the floors clean and helped prepare, calculate and cooked the almost 300 lbs of rice. Jeanne Watari coordinated and made the 700 plus spam musubi (this year's new technique was faster and not as messy since they did not use the traditional spam musubi molds).

Lily Masuda has the mochi making procedures down pat and she led the crew that made a variety of tasty mochi. Emma Kie & Richard Oka did a great job in making all of the signage and order slips needed for the concession booth. Roy Masuda did all of the ordering and handling of all the drinks for the concession and drink tent.

Bryson Ho & Jordie Ocenar safely delivered all of the food from the temple to the site and back numerous times. Bert and Dawn Matsuoka assisted both nights with collecting and counting all of the money and over saw the credit card transactions for the concession tent. Patrick Komo & Ryne Masuda took care of getting the food permit, filling the propane tanks/coordinating and picking up of the truck/chiller.

Thank you to Rev. Sumikawa and every member of our sangha (if you donated goods, made a monetary donation, assisted with BBQ sauce making, card board laying, spam musubi making, rice cooking, BBQ meat stringing, mochi making, flying saucer making, chili prep, shoyu pork prep, worked in the concession, helped with set-up or cleaned up), thank you for your help, dedication, guidance, patience and support we could not have had a successful event. Arigato!!!! I am forever grateful...

In Gassho, Cynthia Ogasawara

(See Bon Dance Pictures on Page 12-13)

DHARMA SCHOOL LESSONS FOR A LIFETIME

Now that I have graduated from High School, I realize how much of an impact Dharma School has made on my life. My Dharma School teachers, my fellow classmates, and the members of my Sangha have all supported me, and it has made me a better person. The lessons I have learned through Moiliili Dharma School have guided me throughout my life, and will continue to do so.

One of the most influential things that Dharma School has led me to participate in is Jr. YBA. When I first joined Jr. YBA I was reluctant to go to meetings and integrate myself with my united members. Soon after joining and getting to know the people in Jr. YBA, they became part of my family, and have taught me many valuable lessons. It is my fifth year of Jr. YBA and it has been my privilege to serve as United of Honolulu's president. Becoming the united president, I have learned how to organize events, listen to feedback, and also how to work with others using lessons from the Dharma. Lessons on compassion and mindfulness were all taught in Dharma School, and I use them to interact with my peers.

I soon plan to get an undergraduate degree in English with the skills that I have gained from Dharma School, and then go on to obtain a Law degree. If there is one thing that I learned from Dharma school, it is that possessions don't mean happiness. Therefore, I plan to use my law degree to help people. Whether that is being an attorney for somebody who cannot afford it, or helping foster children to be placed in good homes, I know firsthand from my mother, who works to provide homeless families and individuals with opportunities for a better life, that there are many who are less fortunate than me and need support from others to live better lives. In Dharma School we learn about the meaning of the Golden Chain of Love, and we recite it often to remind us that we are all connected as human beings. Therefore, I feel that it is my obligation as a human being to try and make this world a little bit better by helping others. My experience with Dharma school has greatly

influenced my life and my future. I am planning to go to Seattle University in the fall, and will attend services at Seattle Betsuin. Although I will not attend Dharma School anymore, I have the foundation for deeper learning and understanding of Buddhism, which will help me to thrive throughout my future endeavors.

- Submitted by Alia Fukumoto

FROM NEPAL TO HAWAII: BSC SUMMER SESSION

Reverend Sonam Bhutia traveled from Nepal to Hawaii to be the guest lecturer for this year's Buddhist Study Center summer session. Raised as a Tibetan monk at the young age of 3, he described his difficult and dedicated search for awakening and enlightenment. A chance meeting with Mr. Hiromichi Mukaibo (who is from Kitakyushu, Fukuoka, Japan) at the Bodhgaya temple (the site of Shakyamuni Buddha's enlightenment) in India is where Reverend Bhutia's journey to Jodo Shinshu Buddhism begins. Their deep friendship and journey began at Bodhgaya and continued until Reverend Bhutia's dream became reality when he opened Kathmandu Hongwanji in Nepal in 2006. He dedicated the temple to Mr. Mukaibo as founder.

You can watch Reverend Bhutia's remarkable and transformational journey through [youtube.com](https://www.youtube.com).
Search: BSC Hawaii

- Submitted Mari Fukuya

MOILIILI HONGWANJI'S FAMILY FUN FEST 2017

WHEN: Sunday, August 13, 2017,
9:00 a.m. - 2:00 p.m.

WHERE: Bellows AFS, Waimanalo Pavilion A

Come and join the fun at the beach at Bellows AFS, site of Moiliili Hongwanji's 6th Annual Ohana Fun Fest. We'll have grilled teriyaki and chicken, potluck offerings, and watermelon.

Exciting games are planned. Make your favorite salad recipe and enter the Salad Contest. Categories are green, grain/pasta, and mayonnaise. Contact the office for more details.

Relax, walk on the beach, or swim.
Carpooling is available, departing MHM at 8:30 a.m.

Picnic requirements are:

- Picnic go-ers, age 16+years, without a military ID, must sign up with full name and birth date. You must provide a photo ID (driver's license or school picture ID) upon entering Bellows AFS.
- Drivers, without military ID, must be ready to show your current driver's license, car registration, safety check and proof of insurance upon entering Bellows AFS.
- Picnic Payment of \$10.00 per person; children under 3 are free.
- Sign up for the picnic and potluck on any Sunday in July or call the office with required information--credit card payment accepted.

Deadline is July 28

THE GREATEST INTERNATIONAL SCAVENGER HUNT THE WORLD HAS EVER SEEN

Fourteen close friends and I recently ventured to a mysterious place with a landscape like a frozen Hawai'i where the sun never sets: Iceland. Even more incredible, we won this amazing trip through a very unique competition that challenged our creativity, kindness, perseverance, weirdness, and teamwork.

GISHWHES - the Greatest International Scavenger Hunt the World Has Ever Seen - is an annual competition where teams of fifteen people have a week to complete a list of about 200 items. These can be creative - like creating art out of condiments or putting together a commercial to advertise for an imaginary magical product. Many items also encourage people to come out of their shells and defy social conventions - like covering themselves in whipped cream and offering free hugs to strangers. Another important aspect of some GISHWHES items is charity and giving back to the community. Last year GISHWHES involved things like teaching people to recognize the signs of a stroke as well as raising enough money to forever change the lives of four Syrian refugee families. GISHWHES is also a major contributor to the

charity Random Acts (which has built a high school in Nicaragua, funded a crisis hotline, and performed many other acts of kindness large and small around the world).

So while GISHWHES is a very fun week of crazy antics and a little mayhem, it is also something that makes a positive impact on the world. Not only does it help charities and encourage people to spread kindness, but it also has a transformative effect on those who participate. There are many stories about how GISHWHES helped participants overcome social anxiety, discover new talents, have the courage to try something they'd always wanted to do, conquer fears, learn new things, find community, and forge new lifelong friendships. GISHWHES changes lives.

The first two years I did GISHWHES, I played just for fun but felt inspired to do more. Thus for my third year I joined the very competitive Team Raised From Perdition with the goal of winning. Part of what attracted me to this particular team was not just that they had been runner ups the previous year, but also that they are a very close-knit group that quickly became a family to me. Our bonds made winning and meeting each other for the first time in Iceland that much more wonderful, and also I credit it with part of our success during the scavenger hunt. We are a very diverse group but we work extremely well together and we helped each other through all the challenges of the hunt.

The people I went with were a large component of what made our trip to Iceland so special, however I also was thrilled to experience a country completely different from anywhere else I've traveled before. It was my first trip to Europe, and I wanted to experience it to the fullest. I spent months studying Icelandic language and culture in advance because in my experience that is a great way to explore a country on a different level than just as a casual tourist. In a way it felt personal because Icelanders are basically my cousins-a-thousand-years-removed, and their language remains very similar to what my Viking-era ancestors spoke (more so than modern Danish).

Like Hawai'i, Iceland was created by volcanoes, forming a landscape eerily similar to how Hawai'i

might look without our lush vegetation. We hiked across lava fields, descended into a dormant volcano, visited a black sand beach, and saw many spectacular waterfalls. In addition, we also experienced some activities unlike anything in Hawai'i, like snowmobiling on a glacier, exploring the divide between the North American and European tectonic plates, watching geysers, and soaking in hot springs. Icelanders make great use of their abundant geothermal energy to steam cook food, grow plants like tomatoes and bananas in greenhouses, and provide cheap and green power to all their citizens. The island in the Atlantic is also great at celebrating local creations - the bookstores were bursting with books from local authors, wool sweaters were labeled by which person knitted them using wool from which farm, most food was likewise locally sourced, and even the small art show I stumbled across had a large community turnout.

The sense of community and teamwork is one thing that stands out in my experiences of both Iceland and GISHWHES. When the blizzard hits the glacier, if everyone looks out for each other and works together, then everyone gets back safely so we can laugh about it while feasting on licorice later. Likewise, when people on our GISHWHES team were struggling to complete some items, we were there for each other to brainstorm and find solutions. It's a testament to what can be accomplished in a supportive environment, overcoming obstacles and finding a way to have fun while doing it.

Even though I'm not eligible to win GISHWHES two years in a row, my team is still going to participate in all the fun, mayhem, and world changing of this year's GISHWHES (August 5th-12th 2017). If you would like to join the shenanigans, grab some friends (or sign up solo and let GISHWHES place you on a team), sign up at gishwhes.com then prepare for the best week of the summer. *(See picture on page 13).*

- Submitted by Suzanne Simpson

60th JR. YBA STATE CONVENTION

On June 30-July 2, 2017, the United Jr YBA of Honolulu hosted the 60th Jr. YBA State Convention at Hawaii Betsuin and the Buddhist Study Center.

The theme this year was "How Connected Are You to Buddhism."

We had about 70 participants from Big Island, Maui, and Oahu, come together for fun activities, meetings, and an award ceremony. Some of the things that the attendees did was go to Dave and Busters for dinner and have some fun time, have a water balloon fight to raise money for the Ministerial Training Fund, attend the Moiliili Summer Fest for some bon dance, and had a movie night and photo booth fun on Saturday night.

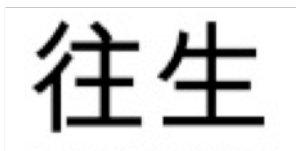
The guest speaker for the convention was Mr. Brent Izutsu, a former member of Jr. YBA of Maui and Wailuku Hongwanji. He currently lives in California, where he attends Mountain View Buddhist Temple. He talked about Interconnectedness and Social Media. He continued with a workshop with the juniors with categorizing different topics that the juniors post on social media. Other workshops included a talk from Mr. Scott Morishige, who is the Governor's Coordinator for the Homeless. He talked about the growing issue of homelessness in Hawaii. After his talk, the juniors made toiletry packages for Catholic Charities, to pass out to homeless individuals and families in Hawaii. The last workshop that everyone participated in was a Jazzercise workshop done by Sheri Yamashita, of Jazzercise Downtown Honolulu and Waikiki.

During our Awards Luncheon on Saturday, Alia Fukumoto, who is our United President, won runner-up for Ms. Jr. YBA contest and she was also voted as one of three Outstanding Jr. YBA members for the Honolulu United. The Outstanding Jr. YBA award is given to active members who are dedicated, responsible, hardworking, personable, and enthusiastic, who takes leadership roles, and promotes Jr. YBA in a positive way and she has shown that throughout the years that she has been with this organization. She was awarded the Outstanding Jr. YBA for three years in a row! Congratulations Alia!

On behalf of the Jr. YBA of Honolulu, we would like to thank all who were involved with making our convention wonderful and successful. We would like to thank Moiliili Hongwanji for their ad donation in our booklet, use of the facilities for our meetings, and donation of the bon dance towels, Moiliili Hongwanji BWA for their ad donation in our booklet, Rev. Bert Sumikawa for the generous donations of dental items, and lastly to everyone else who have given us monetary donations, toiletries, and any other support you have given us.

We truly appreciate it very much. Big MAHALO to all of you! *(See pictures on page 14)*

Submitted by Alisa Kondo
Jr. YBA of Honolulu Advisor



BORN INTO THE PURE LAND

Moiliili Hongwanji Mission extends its deepest sympathy and condolences to the families of the following who have recently passed away:

- Yoshio Hanamoto, 90, on May 10
- Shigeo Teruya, 97, on June 2
- Carrie Hatsuyo Miyashiro, 86, on June 14

⇐ May the Onembutsu provide solace to family members during this time of sorrow.



DONATIONS TO THE TEMPLE



Doris Aoyama, Leroy & Roberta Chang, Kiyoto Fujita, June Hamada, Sue Ide, Edward & Jane Imamura IMO Hazel Takata, Violet Ishida IMO Larry Ishida, Tomoe Ishiyama, Fusae Ishiyama, Japanese Class, Sharon Katada, Charlene Kihara, Eugene Makino, Saeko Miyazaki, Wayne Motohiro & Family IMO Linda Kawahara, Roy & Leiko Murakami, Machiko Nekotani IMO Sho Nakanishi, Florence Nii, Pauline Nishihara, Evelyn Noguchi IMO Momoyo Noguchi, Wallace Ohta, Francis & Susan Okano, Joanne Sakata IMO Steven Sakata, Roy & Nancy Shimamoto, Ann Tokumaru, Rev. Ryoso & Linda Toshima, Wakaba Network

DONATIONS TO NOKOTSUDO

Tadashi & Harumi Kunimoto IMO Hashida Family,
Melvin & Karen Murakami, Sharon Katada IMO
T&S Katada, Minako Suehiro, Jimmy Kitazaki

DONATIONS FOR 110th ANNIVERSARY

Stanley Kato, Roy & Nancy Shimamoto, Doris Hamada, Bert & Cynthia Ogasawara, Calvin Kuniyuki

DONATIONS FOR GOTAN-E

June Hamada, Joanne Kealoha, Kimiko Okano, Joanne Sakata, Ethel Shintaku, Tatsuki & Sachiko Shiramizu, Kazuko Stone, Sumie Tanaka, Edwin & Sue Tanaka

PROJECT DANA DONATIONS

Organizations:

Edna Maeda Trust, Edith Miyahara Trust, Honolulu Police Community Foundation (First Hawaiian Bank Foundation), Michael, & Tomoko Malaghan Fund of the Hawaii Community Foundation, Plaza at Waikiki

Others:

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Caregivers Support: C. Agena, K. Kam, E. Sakai

Recipient Donations: Confidential

Moiliili Hongwanji is most grateful for your generous donations. If you would like to have a receipt for your donation, please call the temple office at 949-1659. Ofuse for funerals, memorial services, and other services are not listed. If you prefer that your name not be listed, please include a note and we will list it as "anonymous."



MOILIILI HONGWANJI CALENDAR OF EVENTS

AUGUST 2017

- 6 **9:00AM** Sunday Remembrance Service
10:45AM Talk Story with Rev. Bert
- 13 **9:00AM Temple Picnic at Bellows Beach Park**
Sunday Service Cancelled
10:45AM Talk Story with Rev. Bert *Cancelled*
- 18 *Office & Preschool Closed for Statehood Day*
- 20 **Chicken/Sushi Sale Fundraiser**
9:00AM Sunday Service *Cancelled*
10:45AM Talk Story with Rev. Bert *Cancelled*
- 27 **9:00AM** Sunday Service with Blayne Higa
10:45AM Talk Story with Rev. Bert

SEPTEMBER 2017

- 3 **9:00AM** Sunday Remembrance Service
10:45AM Talk Story with Rev. Bert
- 4 *Office & Preschool Closed for Labor Day*
- 10 **9:00AM** Sunday Service with Ann & Lyn Nakata
10:45AM Talk Story with Rev. Bert
- 17 **9:00AM** Sunday Service
10:30AM BWA Meeting
10:45AM Talk Story with Rev. Bert
- 24 **9:00AM** Fall Ohigan Service with Rev. Joshin Kamuro
10:45AM Talk Story with Rev. Bert

REGULARLY SCHEDULED CLASSES & CLUBS

- Mondays 10AM **Quilting**
- Mondays 5:15PM **Zumba**
- Tues/Thu 8AM **Shoshinge Chanting**
- Tuesdays 6:30PM **Meditation Service**
- 2nd/4th Wed. 10AM **Japanese Dharma Class**
- Thursdays 9:30AM **Ikebana**
- Thursdays 5:30PM **Zumba**
- Fridays 1PM **Conversational Japanese**
- For More Information:** Temple Office (808) 949-1659
- Subject to Change:** Please call the Temple Office to confirm times & dates of any event.

WHITE WAY RADIO: SATURDAY MORNINGS AT 7:45AM ON KZOO AM1210

Join us on Saturdays for White Way Radio on KZOO1210 at 7:45a.m. for inspiring messages from a variety of speakers. We are truly grateful for our White Way Radio Sponsors who make it possible to share the Dharma on the air every week.

AUGUST 2017

<u>Date</u>	<u>Speaker / Sponsor</u>
5	Dr. George Tanabe / Mrs. Bessie Yoshimura
12	Rev. Jan Youth / Mrs. Michie Hamao
19	Mr. Alan Goto / Mrs. Jo DesMarets
26	Mrs. Charlene Kihara / The Morikubo Family

SEPTEMBER 2017

2	Rev. Bryan Siebuhr / Mr. Alan Yokota
9	Rev. Shawn Yagi / The Hirai Family
16	Rev. Sherman Thompson / Mr. Reese Morikubo
23	Mrs. Juliet Lee / The Kanazawa Family
30	Ms. Jamie Itokazu / The Miyasaki Family

Contact the Temple Office at 949-1659 if you'd like to sponsor a broadcast, be a speaker, or volunteer to help produce the weekly broadcast!

KERRY'S KORNER

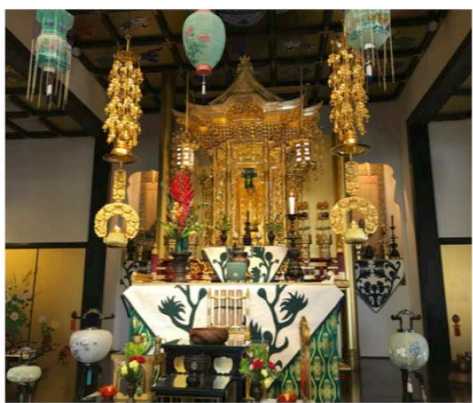
Notes from Kyoto by Kerry Kiyohara

The Gion Matsuri is one of the oldest festivals in Japan, dating back to the 9th century. The floats are absolutely massive and require an army of people to assemble, then maneuver through the narrow streets. Musicians ride the floats playing traditional music, children sing chants to entice visitors to buy charms and handicrafts, and vendors sell food and drink in the streets. Local residents also open their doors to display heirlooms such as centuries-old 'byobu' painted screens and Noh costumes. Huge crowds, hot and humid weather, but an experience not to be missed when in Kyoto in July.



BON DANCE 2017

Nicholas Miyasaki looks like he's having fun!



MAHALO JAYCEES!



Project Dana Attends Summer Prom!



Mother Theresa (Frances Aoyama) and The Pope (Satsu Tanaka) were in attendance!

Suzanne Simpson and her GISHWES Team in Iceland (story on page 8):



BWA Ladies and their yummy bentos!

60th Junior YBA Convention



60th Jr. YBA State Convention
June 30 - July 2, 2017
Honolulu, Hawaii



Photobooth by Haili Moe Studio - hailimoe.com/photobooth



60th Jr. YBA State Convention
June 30th - July 2nd, 2017

"How Connected Are You To Buddhism?"