

Mo'ili'ili Hongwanji Mission
902 University Avenue Honolulu, HI 96826

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花こぶし 親鸞聖人と恵信尼さま



Zenshinza Special Performance
“Hanakobushi — Shinran Shonin and Eshinni —”
September 3 (Thu) & 4 (Fri), 2026
September 3 → 1:00 PM Performance (Doors Open 12:30 PM)
5:00 PM Performance (Doors Open 4:30 PM)
September 4 → 1:00 PM Performance (Doors Open 12:30 PM)
Paliku Theatre, Oahu Island, Hawaii

親鸞聖人御誕生850年 立教開宗800年記念
前進座特別公演『花こぶし－親鸞聖人と恵信尼さま－』
3日→13:00開演(12:30開場)／17:00開演(16:30開場) 4日→13:00開演(12:30開場)
2026年9月3日(木)・4日(金) | ハワイ州 オアフ島 パリク劇場

Tickets:
honpahi.link/hanakobushi

Ring Your Bell for Peace Day

SEP 21 Mon 8:30 a.m. – 9:30 a.m.

Join via Zoom or at a participating site.
Register in advance at:
bit.ly/PeaceDay2026





The White Way

Mo‘ili‘ili Hongwanji is the center of Shin Buddhist spiritual growth, learning, and compassionate service to our Community.

Temple Office: (808) 949-1659 mhm@moililihongwanji.org www.moililihongwanji.org
Project Dana: (808) 945-3736 info@projectdana.org www.projectdana.org
www.facebook.com/MoililiHongwanji www.instagram.com/moililihongwanji/

Our Temple as Our Spiritual Home: A Reflection After Hurricane Lala

Rev. David Fujimoto, BCC



After Hurricane Lala passed through, my family and I were without electricity for more than 50 hours. Those long hours reminded me how quickly the ordinary comforts of home—lights, fans, refrigeration, the internet, and the simple ability to move through our routines, can disappear in a blink of an eye. In that quiet and uncertainty, I was reminded of what matters most to me: my family. Their safety and well-being were, and always will be, my first priority.

There is something humbling about sitting in the dark with your family, listening to the wind and rain, and realizing how little we truly control. The house feels different without power. Every small sound becomes more noticeable. Every decision becomes more careful. You begin to count the hours, check on one another more often, and feel the weight of responsibility in a deeper way. In those moments, I was not thinking about convenience or schedules. I was thinking about my loved ones, making sure they were safe, comfortable, and not afraid. That feeling reminded me that family is not just important to me, it is at the center of my heart.

I am deeply grateful to everyone who checked up on my family and me. A text message, a phone call, an offer of help, or simply asking, “Are you okay?” “Can we bring you anything to eat?” “Do you have electricity?” “Need somewhere to recharge your phone?” meant more than words can fully express. When you are tired, hot, and uncertain about when things will return to normal, those small acts of kindness feel much bigger. They reminded me that we are not alone, even when our homes are dark. In difficult moments, we are reminded that community is not just a word we use at temple; it is something we live through care, concern, and compassion.

During those hours without power, I also found myself thinking about the temple. We often think of our houses as the places we must protect, clean, repair, and prepare for storms. But the temple, too, is an extension of our homes. It is our spiritual home, a place where we gather in gratitude, remember the Dharma, honor those who came before us, and support one another through both joy and hardship.

As I thought about my own home after the storm, I thought about all the things we do without hesitation: we sweep, repair, organize, throw away what is damaged, and make sure the space is ready for the people we love. We do these things because home holds our memories, our meals, our conversations, and our quiet moments together. The temple holds those things too, in a spiritual way. It holds the voices of our teachers, the footsteps of our members, the memories of services, funerals, weddings, bazaars, cleanups, and gatherings. It holds the aspirations and gratitude of generations.

If we take care of our own homes because our loved ones live there, then we should also take care of the temple because our spiritual family gathers there. The temple is not only a building; it is a shared place of refuge, memory, learning, and gratitude. Just as we prepare our homes before a storm and clean up afterward, we should approach our temple with the same care and responsibility.

Such is the benevolence of Amida’s great compassion, that we must strive to return it, even to the breaking of our bodies; such is the benevolence of the masters and true teachers, that we must endeavor to repay it, even to our bones becoming dust.

Shinran Shonin

Shinran's words remind us that gratitude is not passive. Gratitude becomes action. Even though we cannot fully repay the kindness we have received by caring for one another, supporting the temple, and helping preserve the place where the Dharma continues to be shared.

To me, this is where Shinran's teaching becomes very personal. If I have received kindness, then I should not let that kindness stop with me. I should allow it to move through me in the way I treat others and in the way I care for the places that have cared for me. The temple has been there for our families in times of celebration and sorrow. It has given us a place to bow our heads, hear the Dharma, remember loved ones, and feel connected to something larger than ourselves.

*Even as a mother protects with her life her child, her only child, so with a boundless heart should one cherish all living beings.
The Buddha, Karaṇīya Mettā Sutta*

This Teaching speaks directly to the love I felt for my family during the storm, and it also challenges me to expand that love outward. Family will always be my priority, but the Dharma teaches us that compassion can grow wider. Our temple community is part of that wider family. When we care for the temple, we are caring for the conditions that allow kindness, wisdom, and gratitude to continue in our lives.

When I think about the people who reached out after Hurricane Lala, I feel the same kind of warmth I feel when I walk into the temple and see familiar faces. It is the feeling of being remembered. It is the feeling of belonging. In a world where storms, both literal and personal, can come suddenly, we need places and people that remind us we are held by compassion. Our temple can be that place, but only if we continue to care for it together.

Hurricane Lala reminded me that storms reveal what we value. I value my family. I value the people who reached out with kindness. And I value our temple as a spiritual home. My hope is that we will see the temple not as someone else's responsibility, but as part of our own home and our own hearts. May we continue to care for it with the same attention, respect, and love that we give to our own homes, so that it may remain strong, welcoming, and full of gratitude for all who enter.

WAYS OF PRACTICING DANA

The three types of Dana:

- 1. The gift of material goods (財施 *zai-se*):** To share of one's wealth and property for the benefit of the community and those in need.
- 2. The gift of Dharma (法施 *hō-se*):** To share one's appreciation of the Buddha's teachings.
- 3. The gift of freedom from fear (無畏施 *mui-se*):** To share the courage of true wisdom, so that the difficulties of life can be met with a calm and peaceful heart.

Seven gifts that do not require any possessions and yet bring great results:

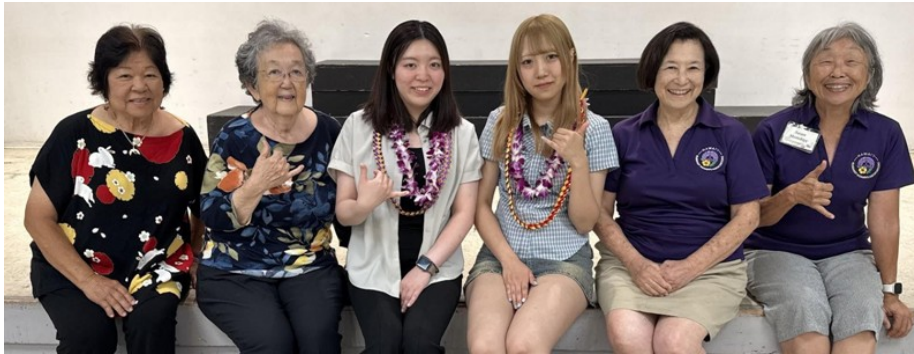
- 1. The gift of kind eyes (眼施 *gen-se*):** To see goodness and beauty in all people and not look down on others.
- 2. The gift of peaceful and joyful facial expressions (和顏悅色施 *wagen-etsujiki-se*):** To refrain from frowning and making angry faces even in times of difficulty.
- 3. The gift of kind words (言辭施 *gonji-se*):** To speak gently to others, refraining from coarse and rude speech.
- 4. The gift of a kind and helpful body (身施 *shin-se*):** To reach out with a helping hand for those in need. To show attentive and respectful body language to all people.
- 5. The gift of a generous heart (心施 *shin-se*):** To be able to see things from another person's perspective, sharing in their joys and empathizing with their struggles.
- 6. The gift of a comfortable seat (床座施 *shōza-se*):** To offer the most safe and comfortable seat to a guest, even it means giving up one's own favored seat.
- 7. The gift of welcoming hospitality: 房舍施 (*bōsha-se*):** To warmly welcome all guests, making them feel at home in one's company.

Borrowed from San Mateo Buddhist Temple's website.

Mō'ili'ili Hongwanji Buddhist Women's Association (MH BWA)

After a whirlwind tour of the Big Island and Oahu, the two Student Exchange students from Japan, Sae Sakumoto (age 20) from Kumamoto and Hoshino Sasaki (age 22) from Toyama returned to Japan. During their stay on Oahu, several MH BWA members joined at a potluck dinner social at the Hawaii Betsuin, where the girls greeted us in English and showcased their personal talent - Hoshino on the piano and Sae dancing the hula. Later, Ann Nakata and about 12 "young people" challenged each other in the familiar Shinran Shonin Karuta Game. Everyone had a good time. Can you suggest someone between the ages of 17-23 who can become a BWA Student Exchange person from Hawaii to travel to Japan in 2027?

Submitted by: Donna Higashi



In Gratitude - We Create

The Kolohe Krafters focused on two events this year. We worked on what to share with the members and community which could be created when we gathered.

The first event was the Mother's Day sale. Conversations, at meetings twice a week over the months, helped us decide what we could create that would be appropriate for this sale. The Krafters cut, measured, sewed, stitched, glued, hammered, beaded, knitted, crocheted (among other skills needed) for the women in everyone's lives.



The next event was the Bon Dance. Thank you to the Krafters and friends who sewed many happi coats (all sizes using various donated materials). Succulent plants, hand wovens, beautiful jewelry, colorful blankets, wearables, items for the kitchen, and many other items were also made and sold. It was fun to display these crafts to those attending the Bon Dance. Thank you to the "sales associates" for helping the Krafters. They did a great job!

Both events were successful in different ways.

Our weekly gatherings bring the Krafters together with laughter, joy, creativity, and a sense of accomplishment. Many Krafters and friends work from their home and/or at the temple.

Much appreciation is extended to all those who continually support our efforts with donations of fabrics, supplies, equipment, and ideas. The results are hand created, one-of-a-kind products. The Kolohe Krafters also appreciate Moiliili Hongwanji Mission for allowing us to meet in room one and we gratefully donate all profits to the temple. We are happy to be supporting our temple with our creative "efforts".

All are welcome to join the Kolohe Krafters. Having an interest in creating items which could be shared is all that is needed. Won't you join us?



Storm Shutters drawn on the Annex side of the Temple.

Your generous Capital Campaign donations have made it possible to install new storm shutters. It was completed in the middle of July, just in time for the storms that have been battering our islands. Its shutters protected the large windows of both sides of the temple's Hondo, on the annex and the mountainside during these storms. This renovation project was paid for from the campaign funds at a total cost of \$34,787.76 as of its completion.

The Capital Campaign fund continues to grow thanks to your kind and generous support, reaching a balance of \$490,441.59 as of August 27.

With much gratitude,

Nancy Shimamoto

Formerly Chairperson of the Capital Campaign Fund Drive

Bon Dance Spam Musubi

We did it again...with the youthful help of the Jr. YBA, Lions, Jaycees and our dedicated Moiliili sangha members. Everything went as smoothly as it possibly could. We used 80 lbs. of rice and 48 cans of spam to make 400 spam musubi for the concession and to give a spam musubi to each of our helpers.

Simple as spam musubi making looks, it takes the effort of many to get the job done. Osamu and Gordon produced the 'perfect' rice for the spam and Goteborg musubis; Ken Yamasaki reviewed how we use the spam musubi press and the process for all the helpers and finally, behind the scenes, Anne Kawabata made sure we had all the parts needed to make the finished product.

Richard and Joyce Fujimoto came early on Saturday and were quiet, but steady helpers throughout the process. They are to be admired for their always helpful support of our Hongwanji activities.

Betsy Nishioka did a super job of taking on the responsibility that Donna usually does in packing the spam musubi in the boxes keeping count of how much we sent to the concession.



See you next year!

Submitted by: Lois Ohta

Bon Dance Retail

Submitted by: Iris Wasa Uehisa

Bon Dance Retail had the great honor and opportunity of selling the *many, finely sewn* bon dance towel items by members of the Moiliili Sewing School of Valerie (Val) Ahina and Rochelle (Rocki) Ro Ane, who hold classes at the Lower Annex Room at the oceanside of the building. The many very well sewn items range from tiny needle caddies, coin purse, wallets, little pouches, drawstring bags, a fanny bag, a variety of tote bags from small, medium, large to wide ones which someone referred to as a "bento bag" because it was wide at the bottom to nicely fit bentos!

There were padded zipped bags that I referred to as iPad/laptop carriers but that someone suggested it be called a "clutch bag" so that's how it was labelled and it did well. The "zippered scissor bags" were insisted by that same someone to be a "cord bag" to carry a laptop charger, so that's how those scissor bags got labeled as a cord bag and they all sold as such too. The happi coats were all sold and so did the women's blouses, apron, bucket hats, a set of table runner with 4 placemats, and a quilt-like blanket too. However, among these *very specials, of very special, and "one of a kind" sewn items* were the half sized body pillow and the "only ever will be of its kind" Illikoi Cap made by Anthony Duong, an artist and crafter of hats, hats is his thing. Anthony crafts hats only one of its kind from materials of meaningful items that belonged to special people and challenged himself to create a hat of a vision he held for that particular material. Google his website Illikoi.com and see his creations, they are all so special and one and only one of its kind.

Therefore, the half body pillow and Illikoi Hat made from Moiliili's Bon Dance towels were set up as items to be auctioned to the highest bidder. As thought the half body pillow went at a little after 4 p.m. on July 4, at a *Buy It Now Price* of \$50 to our temple member, Nancy Shimamoto, who was on a serious mission to get that half body pillow on request by a friend! The Illikoi Hat went at a bid price of \$140 to Byron Ono, a Festival attendee. Little would it have been known, if it were not googled, that Byron is credited as an actor in roles of *Hawaii Five O, Murder, She Wrote, and Waikiki*. With all his credits, he came on Monday July 13 to the temple office to pick up the cap. I asked if I could take a photo of him holding the cap, but he insisted on a selfie of the three of us, himself, the cap and me! See below. Asked what he is up to these days, he said he is in a few commercials, and with my *inconspicuous eye* focusing on the name tag printed "Department of Human Resource" pinned to his HPD printed shirt, he appears to be employed with HPD in the Department of Human Resource as well. He is a very pleasant fellow. He had an infectious smile and with a cheerful good bye, he was off with his cap, surprised to be the highest (and only bidder) of the cap.

To my surprise, Tuesday July 14, I received a texted photo collage of our selfie, the Honolulu Magazine article in November 2019 publication (passed on to him), and photos of the cap worn by his wife/significant other(?), which appears to be a perfect fit! See below.

As for the Moiliili Sewing School towel sewn items, a good amount got sold at the 4th of July Bon Dance event, another amount of items got purchased by Nancy's relations through her son's family on Monday July 6, and the few remaining items got wiped out on Sunday July 12.

On behalf of Bon Dance Retail and Moiliili Hongwanji Temple, **thank you very much** Val, Rocki and members of your sewing class for sewing the Bon Dance Towels into "*must have, one of its kind items*" that our Sangha and community loved. The Bon Dance Towels are all sold too, so that now makes all those items purchased a very coveted item!





Join Project Dana's Public Presentation Meetings!

Upcoming Events:

Meeting Date:	Wednesday, September 9, 2026
Time:	10:00 am to 11:30 am
Location:	Zoom and Honpa Hongwanji Hawai'i Betsuin (1727 Pali Highway, Honolulu, HI 96813)
Topic:	"Dental Lifeline Network" – Caregivers will learn the eligibility guidelines for the program and the mechanics of how it works. A typical case from start to finish and explanation of the steps along the way, such as applying, verifying eligibility, referrals, treatment plans, specialist, and completing care.
Speaker:	Jan Waleri, Program Manager, Dental Lifeline Network
Meeting Date:	Saturday, September 12, 2026
Time:	10:00 am to 11:30 am
Location:	Zoom and Waipahu Hongwanji Buddhist Temple (94-821 Kuhaulua Street, Waipahu, HI 96797)
Topic:	"Fall Prevention Basics: Six Steps to Prevent a Fall" – This presentation will discuss the importance of exercise, balance and physical activity, talking to your health care provider, reviewing medications, the importance of vision and hearing check-ups, keeping your home safe, and talking to members of your ohana.
Speaker:	Paula Keele, Hawai'i Fall Prevention Alliance

*Zoom links will be provided by inquiry

Please call or e-mail if you are interested on attending public presentations or need more information about the program:

Shelley Paet, C4C Program Specialist

(808) 945-3736 cgsg@projectdana.org

Mochi Making

Every year, for the past 10+ years, loyal temple members & friends have been busy making mochi for the Moiliili Summer Fest. Over the years, most popular flavors were and still are, anko mochi & peanut butter/anko mochi. Both young & old hurry to get the reasonably priced mochi before they sell out.

Last year mochi was selling 3 for \$5.00, and sold out by 7:30 pm. This year, the mochi makers made more containers of mochi the day before, so they could help in other areas like spam musubi, concession, retail & games on the day of the event. Most helpers were seen working hard on Friday & Saturday and then showed up Sunday to clean up.

Our kudos go to all temple members & friends for their hard work in helping to make the Moiliili Summer Fest an enjoyable, successful, much talked about event every year. Mahalo nui loa & Hana Hou! 🙏

Bon Dance Donations

Richard Abe	Calvert Okimoto
Karen Imai	Ruby Saito
Neil & Vicki Kajioka	Thomas & Leatrice Sakamoto
Mark Kashiwamura	Jean Ayako Shintaku
Joanne Kealoha	Alice Shiroma & Jean Fukumoto
Germaine Kiyomoto-Isara	Sumie Sonoda
Amy Matsuda	Howard Takaki
Susan Miyao	Iris Wasa-Uehisa
Stanley & Ethel Murakami	Jo-Ann Yokota
Valerie & Edwin Murakami	Kathryn Yoshida
Wendy Nakanishi	
Betsy Nishioka	

Hatsubon Donations

Betsy Nishioka
IMO Thomas Nishioka
Cy & Stacie-Anne Ohta
IMO Yaeko Wasa
Gordon Shintaku
IMO Ethel Shintaku
James A Wasa
IMO Joanne Sakata

MŌ'ILĪ'ILI FESTIVALS 2026

Mō'ili'ili Festivals kicked off festivities on Friday, July 3rd with an Andagi Night from 4:00PM to 8:00PM at the Waiānuenue ma Kapa'akea Parking Lot. The purpose of this event was to provide an opportunity for supporters to get their andagi fix without having to wait in long lines compared to Saturday night. Supporters could get their limited collaboration merchandise ahead of Saturday's event. Several food/drink vendors also participated.

On Saturday, July 4, 2026 from 5PM to 10PM, the 13th Annual Mō'ili'ili Summer Fest returned home to Waiānuenue ma Kapa'akea Parking Lot (the Old Varsity Building Parking Lot & Coyne St.) Thousands of attendees attended even though there were many 4th of July events happening across the island. There were over 60 various participating food, retail, and informative vendors participating. After returning home, organizers decided to try out a new layout – separate area for the yagura while incorporating food and retail vendors together. The festival kicked off at 4:00PM with live entertainment by various groups-taiko, shamisen & taiko, hula, saxophone.

Mō'ili'ili Summer Fest is put on by Mō'ili'ili Festivals, a nonprofit 501(c)(3) organization. Mō'ili'ili Hongwanji Mission is one of several community partners in this annual community festival.

Each year, there are over 200 volunteers helping in various areas over the span of several days from directing parking in the sun, volunteering in various booths, assisting with setup/cleanup, handling countless behind-the-scenes tasks and more.

Finally, on Sunday, July 26 from 4pm to 8PM, we had a Mahalo Party in our social hall for all of our volunteers who helped make this year's festival possible. The theme was Backyard BBQ Party. Over 100 volunteers attended this event. It was well received and everyone had a wonderful time.

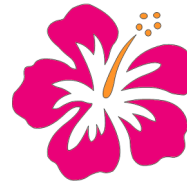
A special thank you to the area chairs for their hard work and helping to make the festival possible each year.

In Gassho,
Ryne Masuda
Event Coordinator - Mō'ili'ili Summer Fest
Mō'ili'ili Hongwanji Bon Dance Chair





Mahalo Temple Donations



Gaylen & Karen Akira, Lori Tanaka

IMO Wayne Iwaoka

Isao & Susan Asada

IMO Yoshiaki Kimura

Dennis Asato

Joyce Gushiken

Keith Hamao

Marcia & Kenneth Ishida

for Lily Muraoka's birthday

Deane & Ann Kadokawa

Barbara Kanetani

IMO Tsuneo Kanetani

Kathleen Kim & Stephen Mulner

IMO Yoshiaki Kimura

Akira & Keiko Kawabata

Hatsue Kinoshita

Jimmy Kitazaki

Bert & Hazel Maedo

IMO Usa Maedo

Moiliili Sewing School

Ralph & Roberta Nakamoto

IMO Yoshiaki Kimura

Wendy Nakanishi

IMO Ethel Shintaku for her many years

of service & dedication to our temple

Alan Nakasone

Ann & Lynn Nakata

IMO Genjiro Nakata

IMO Andy Carson

Betsy Nishioka

IMO Satoru Omoto

Stephen & Charlene Okano

Doris Oshiro

Martha Samson

Nancy Shimamoto

IMO Roy Shimamoto on Father's Day

David Shimokawa

Thomas & Mary Sumida

Judith Suzurikawa

IMO Kay Suzurikawa's 25th memorial

Linda Takai

Dennis & Jean Toyama

Sharen Uyeunten

Obon Donations

Alice Shiroma & Jean Fukumoto

Dorothy Colby

Richard & Joyce Fujimoto

Donna Higashi

Marcia & Kenneth Ishida

Anne & Osamu Kawabata

Joanne Kealoha

Craig Kinoshita

Gordon Kitsuwa

Brian Kunimune

Roy & Lily Masuda

June Matsumoto

Rev. Eric & Tamayo Matsumoto

John & Laura Moriyama

Rodney Moriyama

Evan Murakami

Karen Murakami

Betsy Nishioka

Bert & Cynthia Ogasawara

Lois Ohta

Rev. Thomas & Michiko Okano

Stephen & Charlene Okano

Doris Oshiro

IMO Rev. Soshin & Akiko Kie

Thomas & Leatrice Sakamoto

Kenneth & Jean Sato

Linda Sesoko

Nancy Shimamoto

Sumie Sonoda

Michael & Wendy Sorakubo

Karen Sumida

Linda Takai

Iris Wasa-Uehisa

Raymond & Elaine Yagi

IMO Masayoshi & Mildred Kanemitsu

Katsumi & Mayumi Yamamoto

Gotan E

Howard Takaki

Jo-Ann Yokota

Capital Campaign

James Hatashima

Mari Fukuya

Susan Morishige

IMO Helen Morishige

Bon Mairi

Hirai Family

Oyamada, Hirai, & Masaru Kawamoto Families

June Matsumoto

Shigefuji & Matsumoto Families

Karen Murakami

IMO Murakami & Ishida Families

Calvert Okimoto

Valerie Umeda

IMO Ichiro & Gladys Hatsumi Umeda

CALENDAR OF EVENTS

(Contact the office for Zoom link)

September 2026

- 6 9:00 AM** Remembrance Service
- 13 9:00 AM** Ohigan Service (Autumn Equinox)
w/ Rev. David Fujimoto
- 20 9:00 AM** Family Dharma Service
- 27 9:00 AM** Family Dharma Service
w/ Martha Samson

October 2026

- 4 9:00 AM** Remembrance Service
- 11 9:00 AM** Family Dharma Service
- 18 9:00 AM** Family Dharma Service
- 25 9:00 AM** Family Dharma Service/Dress up Day

November 2026

- 1 9:00 AM** BWA Tsuito-E Memorial Service
- 8 9:00 AM** Family Dharma Service
- 15 9:00 AM** Family Dharma Service
- 22 9:00 AM** Eitaikyō (Sangha Memorial) Service
- 29 9:00 AM** Family Dharma Service

With Heartfelt
Sympathy

Moilili Hongwanji Mission extends its deepest sympathy and condolences to the family of:

4/6/2026	Clara Tamiya Fujita	97
4/18/2026	George Goro Okimoto	96
6/4/2026	Doris Emiko Muraoka*	97
7/1/2026	Walter Akira Ebisu*	83
7/25/2026	Suzanne Suge Gomoto	98

May the Onembutsu provide solace to family members during this time of sorrow.

* Indicates Temple Sustaining Gojikai Member

WHITE WAY RADIO

Join us on Saturdays for White Way Radio on KZOO1210 at 7:45 a.m. for inspiring messages from a variety of speakers. We are truly grateful for our White Way sponsors who make it possible to share the Dharma on the air every week. If you missed it go to www.moililihongwanji.org, Buddhist Teachings.

September 2026

- 5** Rev. Shawn Yagi/ The Hirai Family
- 12** Ms. Sheera Tamura/ The Nakata Family
- 19** Rev. Joshin Kamuro/ The Kanazawa Family
- 26** Dr. George Tanabe/ The Miyasaki Family

October 2026

- 3** Mrs. Barbara Brennan/ The Matsumoto Family
- 10** Rev. Tadao Koyama/ The Horii Family
- 17** Rev. Kerry Kiyohara/ Dr. Chris Kanazawa
- 24** Rev. Diana Thompson/ Ms. Martha Samson
- 31** Rev. Shinkai Murakami/ Mr. Arnold Matsuura

November 2026

- 7** Mrs. Claire Tamamoto/ Mrs. Jolene Nakamatsu
- 14** Rev. Charlene Kihara/ Mr. & Mrs. Roy Abe
- 21** Rev. Yuki Sugahara/ Mr. & Mrs. Michael Sorakubo
- 28** Rev. Gene Sekiya/ The Morikubo Family

White Way Radio Donations

BWA Wendy Nakanishi
Brian Horii Alan Yokota

White Way Radio Speaker Donations

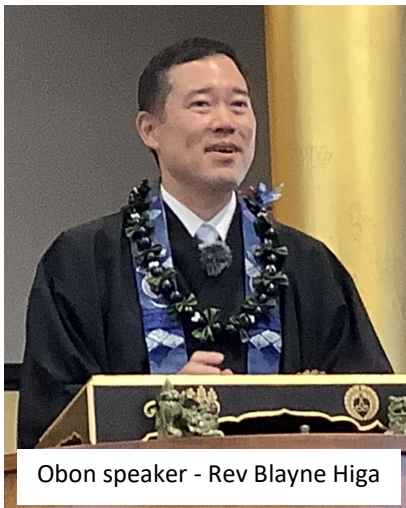
Rev. David and Irene Nakamoto

Nokotsudo Donations

Bert & Hazel Maedo
IMO Usa Maedo
Gertrude Yamamoto



HU BWA Joint Conference



Obon speaker - Rev Blayne Higa



50 states coin game



105 yr old Yaeko Onuma



Lay speaker - Dave Atcheson



Lay speaker - Jon Matsuoka with MC Kaleo Samson

Mo'ili'ili Summer Fest 2026

